

87. Stayşî nawt dekem ستابشى ناوت دەكەم

Maqam Kurd on E

$\text{♩}=85$

3 Cm F E♭ Dm

1. Î - sa ten - ha ke - sê - kî řiz - gar - ke - rî cî - ha - nî.
2. her ke - sê to bi - na - sê řû - na - kî - ye jî - ya - nî.
3. le xac - da - nit sa - hê - te ni - mû - neyi bo dil - so - zî.

A musical score for a vocal performance. The key signature is D minor (one flat). The time signature is common time (indicated by 'C'). The vocal line consists of two staves. The first staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. This pattern repeats with slight variations in the second staff. The lyrics are written below the notes, corresponding to the vocal parts.

5 Dm

1. Supas xwayi gew - re bo to ke - we pî - roz - man de-keyi
2.+3. Jiya - nî ser em 'er - ze be-layi min - e - we hî - ce

7 Gm F E♭ Dm

1. É - me to-man le - ya - de û toş ê - me le yad na - keyi.
2.+3. î - sayi Me-sîh tom he - bê ji - ya - nim he-mûî xo - se.