

59. Xudawendman her çîyek bilê خوداوەندمان هەر چیەک بلى

Maqam Bayati on E

$\text{♩}=130$

Em Dm

1. Xu - da - wend - man her çî - yek bi - lê
 2. Bo ji - yan - man xoyi ser - da - re
 3. To ber - zî drust ke - rî - gew - reyi
 4. Xwayi ser - ba - zan her to - hê - zî
 5. 'Erd û as - man mulí - kî - to - ye

3 Am Em Am Em

le ka - tî xoyi her dê te - dî.
le gi - işt ka - rîk a - ga da - re.
gew - reyi ge - lan xot ser we - ri.
her toyi me - zin şâ - yan ūe - zî.
çok da - da - nîş her bo to - ye.

A musical score in G major with a treble clef and a key signature of one sharp. The time signature is common time. The lyrics are written below the notes. The chords indicated above the staff are Dm, G, Am, and Dm.

Musical score for the song 'Na-wi-see-ko-o-da-re'. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. The melody starts on G, moves to Dm, then Am, and finally Em. The lyrics are: na - wi_ 'î - sa sî - ko - o - da - re, na - wi_ 'î - sa sî - ko - o - da - re.