

25. Bexêr bêyi

۲۵ به خیز بی

$\text{♩}=80$

D

Em

D

Be - xêr bêyi bo em cê - ga - ye **be - xêr bêyi** bo em ko -

4 G A D F♯m

bû - ne - weyi min xot wu - tu - te lewu - še - kan - ta ba - we -

6 Em G D
řit be ê - ma he - ye sta - y - sít e - kem_ gew-re û

8 Em Bm G A

pî - ro - zî____ ça - we - ūyeyin bêy - te - we 'î - sa____ bo____ la -

Musical notation for the first line of the melody, starting at measure 10. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes, with lyrics written below the staff. The lyrics are: man, sta - y - sit e - kem_ gew-re û pî - ro - zî_ ça-we -

Musical score for 'řeyin bêy - te - we'. The score consists of three staves. The first staff starts with a treble clef, a key signature of two sharps, and a '13' above it. It has four notes followed by a bar line. The second staff starts with an 'A' above it and has two notes followed by a bar line. The third staff starts with a 'D' above it and has one note followed by a bar line. Below the staves, the lyrics 'řeyin bêy - te - we' are written, with a breve over 'bêy' and a dash over each of the three following syllables.