

Amîn ta'ala yarabî Yesu'

آمین تعالیٰ پاربی یسوع

Music: Traditional Arabic English: Tom Avery

$\text{♩}=100$

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Dm, Gm, Dm.

Arabic: A - mîn ta - 'a - la ya - ra - bîl-mû - ba - ruk. Ash-waq-na
English: Lord Je-sus come! Re - turn! Ful- fill our long - ing! Do not de -

4 A Dm Gm

za - dat lî - ha-dhal lî - qa'. A - mîn ta - 'a - la ya - ra - bîl - mû -
lay! Our on - ly hope is You! Lord Je-sus come! Our souls to You be -

za - dat lî - ha-dhal lî - qa'. A - mîn ta - 'a - la ya - ra - bîl - mû-
lay! Our on - ly hope is You! Lord Je-sus come! Our souls to You be -

A musical score for a solo voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line consists of two staves. The first staff begins with a measure labeled '7' and 'Dm'. The lyrics are 'ba - ruk.' and 'long - ing'. The second staff begins with a measure labeled 'A'. The lyrics are 'Ash-waq-na' and 'de-sire Your'. The third staff begins with a measure labeled 'Dm'. The lyrics are 'za - dat' and 'glo - rious'. The fourth staff continues from the third, labeled 'Dm'. The lyrics are 'lî - ha-dhal' and 'coun-te-nance'. The fifth staff continues from the fourth, labeled 'Dm'. The lyrics are 'lî - qa.' and 'to view.'. The sixth staff continues from the fifth, labeled 'Dm'. The lyrics are 'A - mîn ta -' and 'Lord Je-sus'.

ba - ruk. Ash-waq-na za - dat lî - ha-dhal lî - qa'. A-min ta -
long - ing de - sire Your glo - rious coun-te-nance to view. Lord Je-sus

'a - la ya - ra - bî Ye - su - 'a. A - mîn ta - 'a - la ya - ra - bî Ye -
come! Our hearts cry out to You!____ We know Your pro-mise to re-turn is

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes, then a breve, another breve, and eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "su - 'a. A - mîn ta - 'a la, a - mîn ta - true! Your peo - ple wait ing, an - ti - ci -". The key signature is F major (one sharp), and the time signature is common time.

su - 'a. A - mîn ta - 'a - la, a - mîn ta -
true!_____ Your peo - ple wait - ing, an - ti - ci -

Musical score for the hymn 'A-mîn'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains lyrics: 'a - la, pat - ing.' The second staff begins with an A clef and a common time signature, containing lyrics: 'a - mîn ta - Lord Je - sus'. The third staff begins with a Dm chord and a common time signature, containing lyrics: 'ta - 'a - la come! Our hearts cry out to You.' The music includes various note values like eighth and sixteenth notes, rests, and a dotted half note.

'a - - la, a - mîn ta - 'a - la ya - ra - bî Ye - su - - 'a.
pat - - ing. Lord Je-sus come! Our hearts cry out to You.